

# WTAMU Chamber Music Strings Camp

[www.wtamu.edu/strings-camp.aspx](http://www.wtamu.edu/strings-camp.aspx)



## High School Violin Audition Material 2019

For Students entering grades 9-12 this upcoming fall  
On Sunday afternoon, June 9, all campers will audition on this material for orchestral seating and, if not already in a pre-formed ensemble, for their placement in a chamber group.

**Campers will also do a short bit of sight-reading.**

**\*\*NOTE\*\***

**You MUST play the advanced audition excerpt to be allowed to take the All-State prep elective class.**

### Required Violin:

Pachelbel: m.7-10; quarter=84

(More on next page)

Saint-Saens: m.202-229; quarter=144 (play up the octave where indicated, if possible)

Musical score for Saint-Saens, measures 195-229. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter=144. The score consists of five staves of music. Measure numbers 195, 202, 204, 212, 217, 220, 225, and 226 are indicated. The notation includes various rhythmic values, slurs, and dynamic markings such as 'v' (vibrato). A box labeled '202' is placed above the first staff. A box labeled '217' is placed above the second staff. A box labeled '225' is placed above the third staff. The text 'Opt. 8va to end' is written above the third staff. The score ends with a double bar line at measure 229.

(More on next page)

Saint-Saens: m.5-37; quarter=92

**Allegro moderato**

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked "Allegro moderato". The first measure is marked with a box containing the number "6". The dynamics start at *mp*. The second staff begins at measure 10. The third staff begins at measure 16. The fourth staff begins at measure 21, with a box containing "22" above the first measure. The dynamics are marked *(mp)* and *cresc. poco a poco*. The fifth staff begins at measure 27, with a box containing "30" above the first measure. The sixth staff begins at measure 32, with a box containing "37" above the first measure. The dynamics are marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(More on next page)

# Optional Advanced Violin:

**\*Required for those enrolled in All-State Etude Prep**  
(From current All-State Etudes)

Rode 24 Caprices for the Violin

Rode/Galamian International Music Company 2066

Page(s): 10-11

Etude Title: 5 - Moderato

Tempo: Quarter Note = 80-90

Play from beginning to end.

36 Etudes or Caprices for Violin Solo (Ivan Galamian)

Fiorillo/Galamian International Music Company

No. 2178

Page(s): 9

Etude Title: 8 - Largo

Tempo: Quarter Note = 44-50

## Fiorillo, Etude No. 8 $\text{♩} = 44-50$

Largo

8. *p* *A* *restez* *trm*

## Rode, Caprice No. 5 $\text{♩} = 80-90$

Moderato

5. *p* *f* *fz* *A*